



# Little Anniversary Song

Salem 100

Tiloudin Anjarwalla

$\text{♩} = 116$

Trompete in B

Trompete in B

Posaune  
(Hauptstimme  
als Solo)

Posaune  
(Bass-  
stimme)

1. Stimme  
(Ober-  
stimme)

2. Stimme  
(Haupt-  
stimme)

3. Stimme

Violoncello  
(alternativ)

Violoncello

Klavier

A

5

B Tpt.

*fr*

Psn.

Psn.

1.

2.

3.

Vc.

Vc.

Kl.

**B**

9

B Tpt.

Psn.

Psn.

1.

2.

3.

Vc.

Vc.

Kl.

This musical score page shows measures 9 and 10 for an orchestra section. The instrumentation includes B Tpt., Psn. (two parts), 1. (part 1), 2. (part 2), 3. (part 3), Vc. (two parts), and Kl. (piano). The key signature is A major (three sharps). Measure 9 starts with a forte dynamic. The B Tpt. has eighth-note patterns. The Psns. play eighth-note chords. The Vs. play sustained notes. The Kl. provides harmonic support with eighth-note chords. Measure 10 begins with a piano dynamic. The B Tpt. continues its eighth-note pattern. The Psns. play eighth-note chords. The Vs. play sustained notes. The Kl. provides harmonic support with eighth-note chords.

13

B Tpt.

C

Psn.

Psn.

1.

2.

3.

Vc.

Vc.

Kl.

This musical score page contains six staves of music. The top staff is for the B Tpt. (Bb Trumpet), which has a treble clef and three sharps. The second and third staves are grouped by a brace and are for the Psn. (Piano), with two bass staves. The fourth, fifth, and sixth staves are also grouped by a brace and are for the Vc. (Cello), with two bass staves. The bottom staff is for the Kl. (Klarinet - Clarinet), which has a treble clef and one sharp. Measure 13 begins with a single note on the B Tpt. followed by eighth-note patterns on the Psn. staves. The section labeled 'C' starts with a single note on the B Tpt. followed by eighth-note patterns on the Vc. staves. Measures 14 through 16 show various patterns for each instrument, including eighth-note chords on the Kl. staff.

Klarinette (B)



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Musical staff showing measures 1-4 of the melody for Klarinette (B). The key signature is A major (no sharps or flats). The tempo is quarter note = 116. Measure 1: C, B, A, G. Measure 2: F, E, D, C. Measure 3: B, A, G, F. Measure 4: E, D, C, B.

5

A

Musical staff showing measure 5 of the melody for Klarinette (B). The key signature is A major (no sharps or flats). Measure 5: D, C, B, A, G, F, E, D.

9

B

Musical staff showing measure 9 of the melody for Klarinette (B). The key signature is A major (no sharps or flats). Measure 9: B, A, G, F, E, D, C, B.

13

C

Musical staff showing measure 13 of the melody for Klarinette (B). The key signature is A major (no sharps or flats). Measure 13: D, C, B, A, G, F, E, D.

Klarinette 8va

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A musical staff in G major (one sharp) and common time (indicated by a '4'). The tempo is marked as  $\text{♩} = 116$ . The melody consists of eighth notes and sixteenth-note patterns. Measure 1 starts with a quarter note followed by a eighth note, then a sixteenth-note pattern. Measures 2-4 continue this pattern with slight variations in the sixteenth-note figures.

5

**A**

A musical staff in G major (one sharp) and common time. The melody continues with eighth notes and sixteenth-note patterns. Measure 5 is labeled with a box containing the letter 'A'.

9

**B**

A musical staff in G major (one sharp) and common time. The melody continues with eighth notes and sixteenth-note patterns. Measure 9 is labeled with a box containing the letter 'B'.

13

**C**

A musical staff in G major (one sharp) and common time. The melody continues with eighth notes and sixteenth-note patterns. Measure 13 is labeled with a box containing the letter 'C'.

Trompete in B



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1 G E C A  
E C A F#  
G E C A  
E C A F#  
2

5 A



f  
D E D E F# G G F# E D C B

9 B



D. E D E F# G G F# E D C B

13 C



G F# E D C B A G F# E D C B

# Posaune



## Little Anniversary Song

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♩ = 116

Trombone Solo {

Trombone Bass {

Measures 1-4 musical notation:

- Trombone Solo: Treble clef, 4/4 time, 2 sharps. Notes: (B4) (A4) (G4) (F#4), (E4) (D4) (C4), (B4) (A4) (G4) (F#4), (E4) (D4) (C4), (B4) (A4) (G4) (F#4), (E4) (D4) (C4), (B4) (A4) (G4) (F#4), (E4) (D4) (C4).
- Trombone Bass: Bass clef, 4/4 time, 2 sharps. Notes: (D4) (C4) (B4) (A4), (G4) (F#4) (E4) (D4), (C4) (B4) (A4) (G4), (F#4) (E4) (D4) (C4), (B4) (A4) (G4) (F#4), (E4) (D4) (C4) (B4), (A4) (G4) (F#4) (E4), (D4) (C4) (B4) (A4).

5      A

Solo {

Bass {

Measures 5-8 musical notation:

- Solo: Treble clef, 4/4 time, 2 sharps. Notes: (B4) (A4) (G4) (F#4), (E4) (D4) (C4), (B4) (A4) (G4) (F#4), (E4) (D4) (C4), (B4) (A4) (G4) (F#4), (E4) (D4) (C4), (B4) (A4) (G4) (F#4), (E4) (D4) (C4).
- Bass: Bass clef, 4/4 time, 2 sharps. Notes: (D4) (C4) (B4) (A4), (G4) (F#4) (E4) (D4), (C4) (B4) (A4) (G4), (F#4) (E4) (D4) (C4), (B4) (A4) (G4) (F#4), (E4) (D4) (C4) (B4), (A4) (G4) (F#4) (E4), (D4) (C4) (B4) (A4).

9      B

Solo {

Bass {

Measures 9-12 musical notation:

- Solo: Treble clef, 4/4 time, 2 sharps. Notes: (B4) (A4) (G4) (F#4), (E4) (D4) (C4), (B4) (A4) (G4) (F#4), (E4) (D4) (C4), (B4) (A4) (G4) (F#4), (E4) (D4) (C4), (B4) (A4) (G4) (F#4), (E4) (D4) (C4).
- Bass: Bass clef, 4/4 time, 2 sharps. Notes: (D4) (C4) (B4) (A4), (G4) (F#4) (E4) (D4), (C4) (B4) (A4) (G4), (F#4) (E4) (D4) (C4), (B4) (A4) (G4) (F#4), (E4) (D4) (C4) (B4), (A4) (G4) (F#4) (E4), (D4) (C4) (B4) (A4).

13      C

Solo {

Bass {

Measures 13-16 musical notation:

- Solo: Treble clef, 4/4 time, 2 sharps. Notes: (B4) (A4) (G4) (F#4), (E4) (D4) (C4), (B4) (A4) (G4) (F#4), (E4) (D4) (C4), (B4) (A4) (G4) (F#4), (E4) (D4) (C4), (B4) (A4) (G4) (F#4), (E4) (D4) (C4).
- Bass: Bass clef, 4/4 time, 2 sharps. Notes: (D4) (C4) (B4) (A4), (G4) (F#4) (E4) (D4), (C4) (B4) (A4) (G4), (F#4) (E4) (D4) (C4), (B4) (A4) (G4) (F#4), (E4) (D4) (C4) (B4), (A4) (G4) (F#4) (E4), (D4) (C4) (B4) (A4).

# 1. & 2. Stimme Little Anniversary Song

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$\text{♩} = 116$

1. Stimme  
(Oberstimme)

2. Stimme  
(Hauptstimme)

This section shows the beginning of the piece with two staves. The key signature is G major (one sharp). The tempo is indicated as  $\text{♩} = 116$ . The first staff (1. Stimme) starts with eighth-note pairs followed by sixteenth-note patterns. The second staff (2. Stimme) follows a similar pattern of eighth-note pairs and sixteenth-note patterns.

5

A

1.

2.

This section, labeled 'A', begins at measure 5. The key signature changes to D major (two sharps). The first staff (1. Stimme) continues with eighth-note pairs and sixteenth-note patterns. The second staff (2. Stimme) also follows this pattern. Measure numbers 5 and 6 are shown above the staves.

9

B

1.

2.

This section, labeled 'B', begins at measure 9. The key signature changes back to G major (one sharp). The first staff (1. Stimme) continues with eighth-note pairs and sixteenth-note patterns. The second staff (2. Stimme) follows this pattern. Measure numbers 9 and 10 are shown above the staves.

13

C

1.

2.

This section, labeled 'C', begins at measure 13. The key signature changes back to D major (two sharps). The first staff (1. Stimme) continues with eighth-note pairs and sixteenth-note patterns. The second staff (2. Stimme) follows this pattern. Measure numbers 13 and 14 are shown above the staves.

## 1. Stimme



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A musical staff in G major (one sharp) and common time (indicated by a '4'). The melody consists of eighth and sixteenth note patterns. It starts on the second line, moves down to the first line, then up to the third line, and finally down to the second line.

5

A

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef. Measure 11 starts with a eighth note followed by a sixteenth note. Measure 12 begins with a sixteenth note followed by a eighth note.

9

B

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of one sharp. Measure 11 begins with a eighth note in the bass staff followed by a sixteenth note in the treble staff. Measures 12 and 13 continue with eighth and sixteenth note patterns in both staves.

13

C

A musical staff in treble clef and A major (two sharps) shows a melodic line. It begins with a half note G, followed by eighth-note pairs (G-A, B-C, D-E, F-G). This is followed by a quarter note A, another eighth-note pair (A-B, C-D, E-F, G-A), and ends with a half note G.

2. Stimme



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$\text{♩} = 116$

Musical staff in G major (two sharps) and common time (4/4). The staff begins with a quarter note followed by a eighth-note pair, then a eighth-note pair followed by a quarter note. This pattern repeats three more times, ending with a quarter note followed by a half note.

5      **A**

Musical staff in G major (two sharps) and common time (4/4). The staff begins with a dotted half note followed by a eighth-note pair, then a eighth-note pair followed by a quarter note. This pattern repeats three more times, ending with a dotted half note followed by a half note.

9      **B**

Musical staff in G major (two sharps) and common time (4/4). The staff begins with a dotted half note followed by a eighth-note pair, then a eighth-note pair followed by a quarter note. This pattern repeats three more times, ending with a dotted half note followed by a half note.

13      **C**

Musical staff in G major (two sharps) and common time (4/4). The staff begins with a dotted half note followed by a eighth-note pair, then a eighth-note pair followed by a quarter note. This pattern repeats three more times, ending with a dotted half note followed by a half note.

3. Stimme



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Musical staff 1: Treble clef, 4/4 time, key signature of two sharps. The staff consists of 12 eighth notes followed by a dotted half note and a rest.

5 A ♪

Musical staff 2: Treble clef, 4/4 time, key signature of two sharps. The staff starts with a quarter note followed by a series of eighth notes. The first two eighth notes have a sharp sign above them, and the next two have a sharp sign below them.

9 B ♪

Musical staff 3: Treble clef, 4/4 time, key signature of two sharps. The staff consists of 12 eighth notes followed by a dotted half note and a rest.

13 C ♪

Musical staff 4: Treble clef, 4/4 time, key signature of two sharps. The staff consists of 12 eighth notes followed by a dotted half note and a rest.

Viola



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$\text{♩} = 116$

A musical score for Viola. The key signature is B major (two sharps). The time signature is common time (4/4). The first measure consists of eight eighth notes followed by a fermata over the next measure.

5

**A**

The second measure of the score, labeled 'A'. It begins with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. There is a sharp sign above the second eighth note. The measure ends with a fermata over the next measure.

9

**B** □

The third measure of the score, labeled 'B'. It consists of four eighth notes per measure, starting with a sharp sign above the first note.

13

**C** □

The fourth measure of the score, labeled 'C'. It consists of four eighth notes per measure, starting with a sharp sign above the first note.

# Violoncello



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$\text{♩} = 116$

Violoncello  
(alternativ)

Violoncello

Vc.

5 A

Vc.

Vc.

9 B

Vc.

Vc.

13 C

Vc.

Klavier



# Little Anniversary Song

Salem 100

Tiloudin Anjarwalla

**J = 116**

**A**

5

**B**

9

**C**

13

D